

Dominion

Tim Gelhaus

Stately ♩ = 96 - 108

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trumpet in B $\flat$ 5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

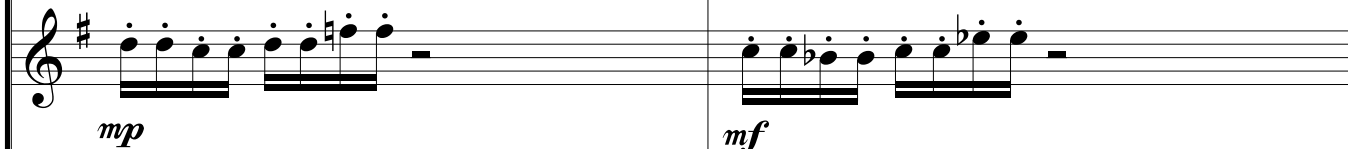
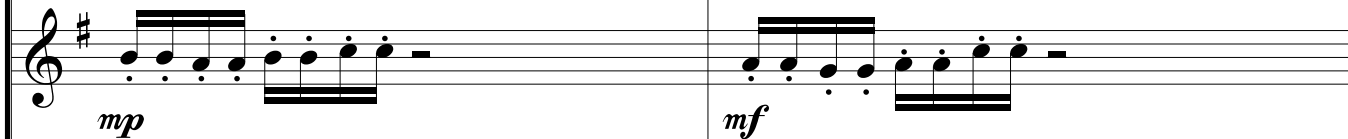
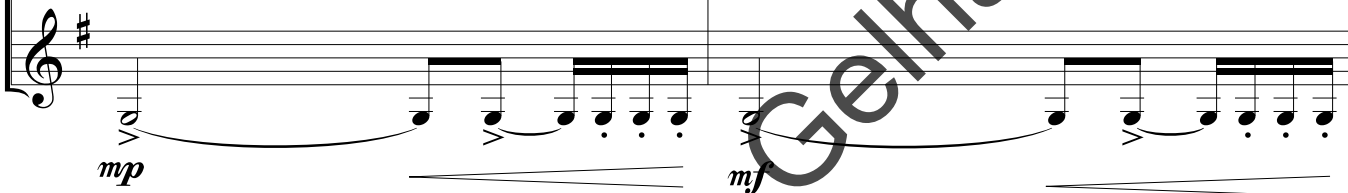
B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

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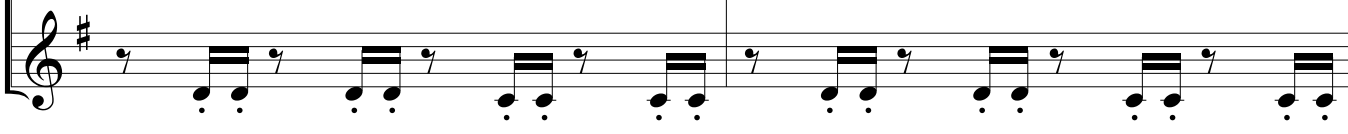
2
8

Dominion

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

10

accel.

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Dominion

3

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

15

Musical score for measures 12-14 of 'Dominion'. The score is for five B $\flat$ Trumpets. Measure 12 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 13 begins with a forte (*f*) dynamic and includes triplet markings (3) over eighth notes. Measure 14 shows a dynamic shift to piano (*p*) for the upper parts, while the lower parts remain at a lower dynamic level. The key signature is one sharp (F#).

Musical score for measures 15-17 of 'Dominion'. Measure 15 continues the rhythmic patterns from the previous measures. Measure 16 features a piano (*p*) dynamic for the upper parts. Measure 17 concludes the section with a final chord and a fermata. The key signature remains one sharp (F#).

4
18

slight rit.

Dominion

a tempo

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

21

*mp**mp**mp**mp**mp**mp**mp**mp**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff*

3

3

3

3

3

3

3

3

3