

McKinley

Tim Gelhaus

Soothing ♩ = 64

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Contrabass

mf

mp

p

f

fp

dim.

p dolce

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Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 *mf* *f*

Hr. 2 *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp*

Tuba *mp* *f*

Timpani *mp* *f*

Perc. 1

Perc. 2

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

accel. Quickly ♩ = 120

25

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sfz

subito p

arco

pizz.

sfz

arco

pizz.

sfz

arco

pizz.

sfz

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is marked with various dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). A tempo marking of "Quickly ♩ = 120" is present. The score includes a large diagonal watermark that reads "Copyright Tim Gelhaus".

53

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

53

Timp.

Perc. 1

Perc. 2

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

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